Diving beneath the SURFACE:
An Informational Session on SU's Institutional Repository

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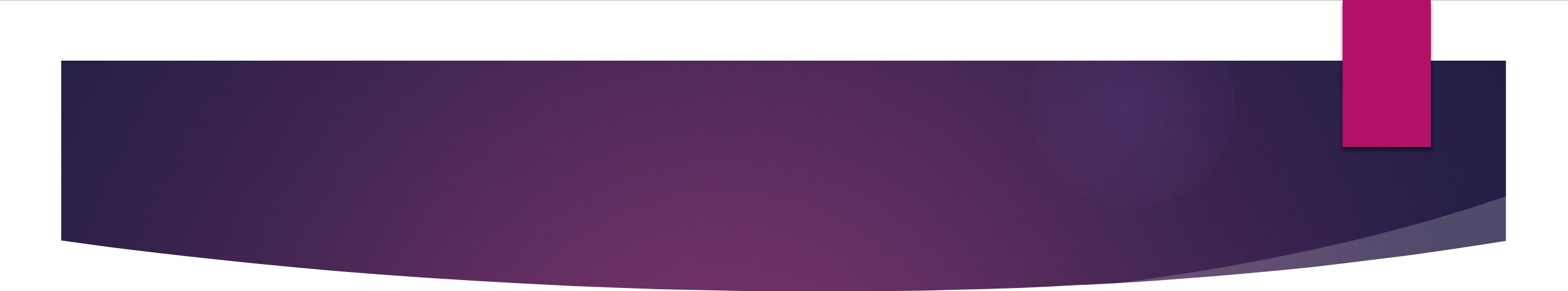
FOUNDING PUBLISHER, *MUSIC & LITERATURE*

"Knowledge which is not public is not knowledge." – David Parry, Associate Professor of Digital Media and Communication at St. Joseph's University

Budapest Open Access Initiative definition

"By 'open access' to [scholarly] literature, we mean its free availability on the public internet, permitting any users to read, download, copy, distribute, print, search, or link to the full texts of these articles, crawl them for indexing, pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself. The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited."

– Leslie Chan, et al., Budapest Open Access Initiative (February 14, 2002)

"OA literature is digital, online, free of charge, and free of most copyright and licensing restrictions." – Peter Suber

Benefits of self-archiving on SURFACE

▶ 1. Access and archiving purposes: SURFACE is permanent destination for readily discoverable literature

▶ 2. Search Engine Optimization

▶ 3. Work on SURFACE is not vulnerable to takedown notices from publishers

▶ 4. SU Librarians available to offer individual assistance

▶ 5. Downloads and metrics reports based on a variety of measurements

Making SURFACE & Open Access work for you

- For publishers, as for researchers, visibility is the golden ticket

- ⬆ green open access participation, ⬆ publisher profits and institutional subscriptions

- Despite increase in gold (publisher-hosted) open access, 75-80% of all newly published research is paywalled

- Great majority (80-90%) of subscription-based journals allow some form of green open access republishing in repositories

- If copyright is held by a publisher: check SHERPA/RoMEO

- Preprint, postprint, publisher versions

- Book chapters: publisher permissions staff on a case-by-case basis, typically

- If you hold copyright, upload materials to SURFACE at any time!

- Creative Commons license

Moving forward

▶ Read publication agreement with care!

▶ Be fully aware of the rights you're being asked to transfer to the publisher

▶ What's in it for you? And what, ideally, do you want this article to do out in the world?

▶ Scholarly Publishing and Academic Resources Coalition (SPARC) author addendum

▶ Variations on the author addendum: Science Commons Addendum Engine, MIT, University of Michigan, University of Minnesota, Harvard…

▶ Do as much as you're comfortable with, and weigh your options if the publisher rejects addendum (rare!)

▶ We know you're busy! I can help! Taylor Davis-Van Atta: tdavisva@syr.edu

▶ SURFACE team: surface@syr.edu

TABLE 4 Main categories of scholarly resources used by ECRs to find information.

Resource	France	China	Poland	Spain	UK/USA	Malaysia
Search engines						
Google	++++	++	++++	++++	+++	++++
Google Scholar/citations	++++	++	++++	++++	++++	++++
Sci-Hub	++	–	–	–	–	+
General databases						
Scopus	++	++	+++	+++	–	++++
WoS	++	+++	++++	++	+	++++
EI	–	+++	–	–	–	+
CNKI	–	++++	–	–	–	–
Wanfangdata	–	++	–	–	–	–
Specialized databases[a]						
PubMed NCBI	++	+	–	+++	+++	++
SciFinder	+	–	–	–	+	+
Publishers' platforms			++			
ScienceDirect	++	+–	–	–	++	++
SprngerLink	++	+	–	–	–	+
IEEE	+	++	–	–	–	+
Libraries and their platforms[b]	++	++	++	+	+	++
Social media						
ResearchGate	+++	++	++	+++	++	+++
Academia	–	–	+	+	+	+

References and resources

- SURFACE: http://surface.syr.edu

- "Open Access Overview," Peter Suber: http://legacy.earlham.edu/~peters/fos/overview.htm

- "Where and how early career researchers find scholarly information," Nicholas, et al.: http://onlinelibrary.wiley.com/doi/10.1002/leap.1087/full

- Author rights & the SPARC author addendum: https://sparcopen.org/our-work/author-rights/

- Creative Commons licenses: http://creativecommons.org/licenses/

- SHERPA/RoMEO (publisher copyright and self-archiving policies): http://www.sherpa.ac.uk/romeo/index.php

- Open Access subject guide: http://researchguides.library.syr.edu/openresources

- SU electronic theses and dissertations guide: http://researchguides.library.syr.edu/etds

- Directory of Open Access Journals: https://doaj.org/